





歷史學系 Department of History

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# NEWSLETTER





社會科學院 FACULTY OF SOCIAL SCIENCES

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happy Easter holiday! May this year's Easter bring your hope and joy.

## A Gift for Historians of the 22nd Century: History Department to Bury a Time Capsule on Campus in Commemoration of HKBU's 60th Anniversary

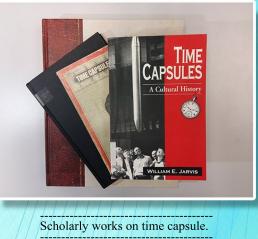
送給下世紀史學家的禮物:歷史系將準備時間囊祝賀六十周年校慶



The History Department is excited to announce that it plans a 100-year time capsule on campus to commemorate HKBU's 60th anniversary.

The time capsule is a collection of historical information and mementos of era as well as a method of communication with the future. According to faculty librarian William E. Jarvis at Washington State University, the time capsule not only has "a unique combination of archival-history record and archaeological-dimensions," but it can transfer essential information and evidences of human artistic, cultural and technical-material civilization to future recipients. Above all, creating a time capsule can be seen as a socio-cultural event that allows the public to contribute to the survival of particular collective memories.

The time capsule has become increasingly popular since the burial of the "Westinghouse Time Capsules," which will be opened until AD6939, in Queens, New York during the 1939's World's Fair. This famous time capsule was hardly the first, however. In Boston, for example, the "Samuel Adams and Paul Revere's Time Capsule," which was considered one of the oldest time capsules in America, was buried in a cornerstone of the Massachusetts State House in 1795, and another time capsule was placed inside the golden lion at the roof of Old State House for 113 years since 1901. In Asia, it is notable that a time capsule containing six Singaporean newspapers was buried beneath the foundation stone of the Old Supreme Court Building in Singapore in 1937 that was planned to be opened in AD 3000. Interestingly, some of the time capsules were created unofficially and accidentally. A forgotten family shoe store was found in an American old building in 2014. The shoe store has been closed for more than 40 years and it accidentally preserved the fashion of footwear of 1940s to 1960s. Another famous example is an entire Paris apartment discovered in 2010 that was full of historical items such as amazing paintings, a stuffed ostrich, and a Mickey





Westinghouse Time Capsules (1939)

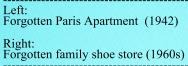
## History Department Newsletter





Left: Samuel Adams and Paul Revere's Time Capsule (1795)

Right: Time capsule in head of 113-year-old lion statue atop Boston's Old State House (1901)





Right: Forgotten family shoe store (1960s)

Mouse doll, which had remained undisturbed since 1942. Other important examples from around the world include:



The "Crypt of Civilization" in Brookhaven, Georgia(1940)



Steve Jobs' Lost Time Capsule (1983)



The "Time Capsule Expo 1970" in Japan (1970)



Mysterious Time Capsule at Washington Monument (1915)

## History Department Newsletter



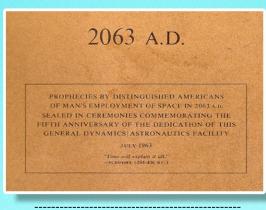
Pennsylvania Armory Time Capsule (1900)



Burbank Time Capsule (1959)



Yahoo! Time Capsule (2006)



General Dynamics Time Capsule (1963)



Paris Opera Vault (1907)



General Dynamics Time Capsule (1963)



Paris Opera Vault (1907)

In fact, there are many time capsules around us in Hong Kong too.





#### Left:

Open University of Hong Kong's Time Capsule in commemoration of its 25th anniversary (2014)

Right: M+ Time Capsule at the West Kowloon Cultural District (WKCD) (2015)

### History Department Newsletter

Left: Time Capsule in Ma On Shan Park (2002)

#### Right:

The Central & Western District's Time Capsule in celebration of the 10th Anniversary of the Establishment of the HKSAR Coordination Committee in Sheung Wan (2007)









#### Left:

Time Capsule at the Science and Technology Park in Sha Tin (2007)

Right: The Rotary Centennial Time Capsule in Tai Chi Garden, Hong Kong Park (2005)







A Time Capsule in celebration of the Opening of the Wu Yee Sun College of The Chinese University of Hong Kong (CUHK) (2014)



A Time Capsule in commemoration of the 35th anniversary of The Hong Kong Examinations and Assessment Authority (HKEAA) and the inaugural Hong Kong Diploma of Secondary Education (HKDSE) Examination in North Point (2012)

The Department's time capsule will allow historians one hundred years from now (AD 2116) to see how people understood and constructed history in 2016. More importantly, it is a chance for us to preserve historical memories and items of sentimental value, and thus to communicate with future historians in 2116. It is also meaningful because it is a time capsule buried by all faculty members, staff and History Majors as well as alumni.

Paper form messages (2-dimensional, paper size not exceeding the A4 size, and must be folded twice) and three-dimensional items (not exceeding the size of  $5 \text{ cm } \times 5 \text{ cm}$ ) are qualified contributions to the time capsule. Three-dimensional items can be placed by all members of the Department, including aca-

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## Highlights 特 寫

demic and teaching staff, research and office supporting staff, research postgraduate students and student organizations. Paper-form messages can be placed by all current History Majors (in all programmes and years) as well as the Class of 2016.

In addition, alumni are welcome to contribute to the time capsule by making donations (Paper-form message: not less than \$100 HKD/\$15 USD/14 euro; 3D item: not less than \$10000 HKD/\$1500 USD/1400 euro). All donations are welcome at anytime but the Department would appreciate your confirmations before June 2015 for a better arrangement before the sealing of the time capsule. For more details of the donation methods, please see the form attached to this entry.

It is worth noting that the items must be in permanent form, or completely sealed off by a package in permanent form, and must not be damaging to other items. For example, lithium batteries and flammable items are not allowed. Furthermore, in order to ensure that the time capsule's contents will be protected from decomposition during their 100-year burial, items will be separately put into large water-proof bags, which are then placed in the time capsule randomly. The Department shall retain the right to fill in any remaining space. Please also note that contributors may choose to disclose their identity with their messages/ objects or not.

The time capsule is scheduled to be buried on campus in the morning of 5 October 2016 and the actual place and time will be announced soon. Professor Roland T. Chin, the President and Vice-Chancellor, will officiate at the Ceremony. Stay tuned for more updated information in the coming issues of this *E-News-letter*.



Words from the Department Head, Prof. Clara Wing-chung HO 新年伊始,萬象更新。首先在這裡恭祝各位同事、同學和校友在新 的一年身心安康、事事如意、學業進步和工作愉快。

對歷史系來說,2016年將別具意義,而且肯定會寫入歷史。為了慶祝大學創校六十周年,歷史系的獻禮是一座將在一百年後才開啟的時間囊。今期系訊的焦點,也是報導這項計劃。

這是一個極其難得的機會,我們打算透過文字或物體作媒介,與一百年後的史學家隔空 對話。我們將刻意保存一些會為下世紀學者帶來驚喜的資料,對方會收到可能在他們的年代 已經絕迹或是進化至面目全非的種種物件,該等細項當可從不同角度反映我們今日所處年代 的日常生活片段。又或者我們之中, 會有人選擇乾脆直接寫下分享文字, 坦誠地向後人剖白 自己的所思所感。例如我們追求的夢想、我們堅持的核心價值、我們對社會現象的解讀、我 們對下一代的寄望等等。詩人陳子昂曾發出「前不見古人, 後不見來者」的永恆慨歎。「來 者」我們固不得見, 但原來經過精心的安排, 我們竟然可以為「來者」保留一些「古人」的 聲音, 讓他們直接觸碰「古人」留下的禮物。如此壯舉, 想來已感與奮, 更何況這些物件, 是一群受過歷史學專業訓練的人, 千篩百選地保留下來的?

古今中外都有形形色色的時間囊,等待開啟的日子短至十年八載,長至過百上千。今次 歷史系這個時間囊的開啟日期定在2116年,固然是有期諸百年的想法,但其實也希望證明 這純粹是一份誠意地送給後人的禮物,而不是用來在我們有生之年見證風光的道具,希望 2116年的朋友會明白我們的心意。

不知道後人打開我們這個時間囊的時候,我們這一代人的共同心願是否已經實現?又或 者我們最害怕的局面如化武核武擴張,以致人類無止境互相殘殺等噩夢真的會出現嗎?我們 這個時代面對許多自然災害都束手無策,但下一個世紀人類的智慧是否已經可以令許多難題 迎刃而解?還是依然要無奈面對亙古以來的挑戰?一百年後科技的先進程度,是否已發展到 不費吹灰之力就已經可以打開我們層層深鎖、封泥固土的時間囊?這一切一切沒有答案的問 題,實在十分有趣,也是讀歷史的人極感興趣的地方。

歷史系是一個大家庭,所有持份者都有權參與投放既定尺寸及名額的物件。2016年是 花甲校慶年,我們熱烈歡迎所有今年內在職的老師、職員及在學的同學(包括應屆畢業班同 學)投放物件。此外,歷屆校友也是我們的一份子,不過時間囊的空間有限,未能滿足歷屆 校友一人一物。因此,我們呼籲歷屆校友如有興趣投放物件在這個時間囊內,請一概以贊助 方式進行,無任歡迎。詳情請見本期系訊有關報導。

易地而處,假如我們今時今日收到一百年前的史學家精心為我們讀歷史的人準備的一份 禮物,我們會何其驚喜感恩?人同此心,就讓我們努力安排好這份滿載時代烙印的厚禮,送 給下世紀的朋友、同行吧!

### History Department Newsletter

Words from the Time Capsule Project Coordinator, Dr. Kin-sum (Sammy) LI Hello everyone,

First of all, happy year of the monkey! I wish you all a fruitful year ahead.

It is my honor to be the coordinator of the time capsule project. This is my important "mission" in the department, as it is a 100-year project! As an archaeologist, I am interested in studying how and why people buried things. But this time I become the one who buries things, and these items buried by you all will be excavated by historians and archaeologists 100 years later. This sounds very fascinating, as we are trying to communicate with those future historians and archaeologists! They will "communicate" with us through these objects, and attempt to "decipher" our language, writing system, beliefs, social structures, hierarchy, and so on!

Please use your imagination and historians' sixth sense to think of something you feel that is unique and representative to put into the time capsule. We are historians interested in studying the past. But this time we are creating "histories" to be studied by others. What kinds of "histories" will we create? And as a kind of collective creation, who knows what kinds of historical images we will leave to the future historians?! Any crazy ideas are welcome!

Some of us may live long enough to see the day of excavating the time capsule, but many of us may not, unless life science advances significantly in the upcoming years  $\bigcirc$ . So we should feel free to leave any kinds of message or item because the majority of us will not be able to see them! The future generation historians and archaeologists, who should be interested in the past, and of course the histories that take place in AD 2016, should feel excited to see things survive 100 years. And of course, we can bury things produced earlier; for example, we can bury some older stuff, to lie to the future historians that these things were produced in AD 2016. See if they believe us! We can also encode our writing system, like using popular Internet phrases or  $\times \mathbb{Z} \hat{\times}$ , let the future historical linguists decipher them!

I hope you will all use your creativeness and imagination for the project, and see you soon!

## History Department Newsletter

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## Two New Interdisciplinary General Education Courses Launched by HIST and JAS Faculty

## TEACHING PROGRAMMES

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The Department is pleased to announce that two new interdisciplinary general education courses ("Observing and Reckoning: Protoscience and the Knowledge of Nature" and "Human Nature through Poets' Eyes") have been approved to be added as new GE courses with effect from the in AY2016-17. These new courses were jointly created by the Department of History and the Jao Tsung-I Academy of Sinology. They are designed to apply collaborative teaching in classes to reach higher levels of engagement in learning and provide academic support for students. Below are details of the new courses:

#### **Course Title:**

"Observing and Reckoning: Protoscience and the Knowledge of Nature Course" Coordinators / Teachers: Dr. Kam-chau Kwok (Lecturer, Department of History); Dr. Dimitri Drettas (Research Fellow, The Jao Tsung-I Academy of Sinology)



#### **Description:**

This course aims to introduce students to the variety of ways that humans have strived to achieve accurate understanding of nature throughout history, by examining the common ground between traditional knowledge and the modern scientific practices which evolved from them. Chinese shushu 術數 ('techniques and calculations'), which is a broad range of divination-related disciplines, will be a major example for discussions on the development of Chinese traditional knowledge of nature, including its history, classification, methodology and etc. Also, comparisons of the protoscience between China and Europe will be demonstrated in the classes. Meanwhile, the course will highlight the influence of divinatory and magical practices in contemporary societies, and will explore possible explanations for the coexistence of traditional methods with widely accepted scientific approaches.

#### History Department Newsletter

#### Dr. Kam-chau KWOK says ...



「恭喜發財」,相信這是大家在剛過去的農曆新年經常聽到的一句話,對 我來說,過年最深的印象,是經常看到堪輿學家在電視電台等的媒體預測 來年運程,他們的預測方法,可以是術數的一種。術數曾經被二十世紀初 的五四知識份子標籤為「迷信」,但這個標籤並無影響日後術數在社會上 的普遍性,只要看看求問運程中不少是年青男女便可明白這點。我無意論 證術數是不是「迷信」,只想指出術數其實與日常生活息息相關,而這麼 普遍應用的東西,不同時地的人是如何理解它呢?而他們的理解又如何彼 此影響、以及影響我們呢?這些問題都會在新課程裡探討。無錯,我認為 在課堂上學到的知識必須與我們的生活有聯繫,從而讓我們創造出更好的 生活。

#### **Course Title:**

"Human Nature through Poets' Eyes"

#### **Coordinators / Teachers:**

Dr. Michael Hoeckelmann (Assistant Professor, Department of History);

Dr. Nicholas Morrow Williams (Associate Director and Assistant Professor, The Jao Tsung-I Academy of Sinology)

#### **Description:**

In this course students will gain a deeper understanding of human nature by reading poems from different literary traditions and applying the tools of literary criticism. It will also show how "human nature" is constructed by poets in different cultures and ages in history. The course is organized around several topics that are fundamental to human experience, including popular subjects of poetry such as love, religion, war, and death. Poems will be chosen from the literary traditions around the world, and presented in English translation. Emphasis will thereby be on the rich tradition of Chinese poetry. Students will have a chance to try their own ability as poets and compose a poem based closely on models presented in class. Other exercises include the presentation of a poem in class, pointing out its cultural context; and writing an essay that explores the literary and cultural significance of particular poems. We are excited about this collaboration between the JAS and our department, as it allows us and the students to look at history through literature, and literature through history.

#### Dr. Michael HOECKELMANN says ...



As a China historian, I am thrilled about this collaboration between the Jao Tsung-I Academy and our department. Both Dr. Williams and I were trained in the field of Sinology (*Hanxue* 漢學), and we both focus on the medieval period of China (Six Dynasties 六朝 and Sui-Tang 隋唐) in our research. This course brings together two strong traditions of Western Sinology: literature and history. To look at society through the lens of literature offers a unique perspective on the human condition, one with which every student and wholly educated person should be familiar.

"Young Historian: Community Oral History Project – 'Professionalism in Hong Kong" Kick-off Ceremony (2016.1.30)



The "Young Historian: Community Oral History Project – 'Professionalism in Hong Kong'" Kick-off Ceremony, jointly organized by the Department and the Hong Kong Heritage Project, was held at WLB 204 on 30 January 2016 (Saturday).

Welcome address was delivered by Dr. Timothy Man-kong Wong (Associate Professor of the Department, Director of the China Studies Programme and in charge of the Community Oral History Project) at the official opening of the Ceremony and he extended his warm greetings to all new participants in this semester.



Afterwards, Ms. Fanny Iu (Executive Director of the Hong Kong Heritage Project), Dr. Wong, Mr. Sing-ping Lee (Project Assistant of the Hong Kong Heritage Project) as well as Ms. Kitty Ma (Veteran Journalist) were invited to give speeches. They shared their valuable experience and encouraged participants to enjoy every moment of the Project insomuch as it is certainly a good opportu nity for each participant to have theoretical and practical applications of their knowledge by conducting oral history.

At the end of the Ceremony, a Q&A session was provided and a group photo was taken to mark the occasion.

## History Department Newsletter

## 香港教育局委託歷史系三位老師主編初中中國歷史科教材



修習歷史,不單是為了認識某一件歷史事件發生的原因、經過與影響,如果能夠養成從不同 角度分析同一件史事的能力,並進而了解該史事與現代世界之間的關係,那麼歷史學的真正功能 ——「以古鑑今」,便能得以徹底實現。

因此,近日香港教育局課程發展處籌辦委託香港浸會大學歷史學系譚家齊博士、范永聰博士 及羅婉嫻博士等三位老師負責編寫一套初中中國歷史教材,名為「『反轉歷史』電子學習資源」 。他們更會參與拍攝視像片段,現身說法,以支援中學裡的中國歷史科教學工作。三位老師長年 埋首於教研工作,對於不少中國歷史科課題多少會有一些嶄新觀點和領會,所以他們的參與不單 能刺激初中學生們對中國歷史科的學習興趣;而且也非常符合近年學界致力追求「知識轉移」( Knowledge Transfer)的發展趨勢。

此學習資源套旨趣所在,是透過長度合適的視象片段,生動活潑地探討中國歷史上較富討論 空間的人物、事件或主題,講解其中的重要特色及引介不同的觀點看法,從而提升初中學生們對 中國歷史科的學習興趣,並加強他們對重要史事的分析能力。錄像帶的內容包括十五個主題,平 均地涵蓋由上古至今日中國不同時段的歷史。其中由上古至唐代為中國古代史,包括「北魏孝文 帝『漢化』淺評」、「三國兩晉南北朝時期之武備改進」、「唐朝婦女生活面貌」、「唐朝文化 在日韓」及「嶺南文化與香港」等五大題目。而宋元明清時段則為中國近世史,包括「從《清明 上河圖》看宋代經濟」、「明代長城與北京城的建築」、「從《本草綱目》看明代的科技成就」 、「香港——清初遷界與復界」及「李鴻章」等五題。至於中華民國及中華人民共和國時代,則 是中國近現代史,包括「愛國華僑胡文虎與近代中國」、「報刊在近代中國的發展——以《良友 畫報》為例子」、「上海『摩登女郎』的一天」、「香港的抗日活動」及「改革開放前後的中國 人民生活面貌」等五個主題。

## Recent Activities 近期活動



#### Words from Dr. Ka-chai TAM ....

在農曆年前我們收到香港教育局課程發展處的來函,邀請敝系參與他們籌辦的「中國歷史科: 『反轉歷史』電子學習資源」計畫,負責撰寫講稿並出鏡錄影,以製作這套以初中學生為對象的中國歷史教材。

身為歷史教育工作者,在傳道、授業與解惑之外,提升學生對中國歷史的學習興趣,也確 是我們責無旁貸的使命。因此,雖然預訂的交稿時間極為緊迫,但范永聰博士、羅婉嫻博士與 我都不約而同地認為,為了本港的中史教育前途,我們年輕一輩的史學工作者應該要豁出去接 受挑戰。於是我們在農曆年假前後,在教學與研究的工作之上還是不眠不休地將稿件及時地寫 了出來。

我負責的題目為「唐朝婦女生活面貌」、「嶺南文化與香港」、「從《清明上河圖》看宋 代經濟」、「明代長城與北京城的建築」及「李鴻章」等五題。這些都是很大的題目,要怎樣 才能在短小的篇幅之中,提供足夠而有趣的資訊,同時又可將對人物或史事不同的論點流暢易 明地表述出來,確是不亞於嚴肅考證的艱巨工作。在各條題目中,我特別對「嶺南文化與香港 」感觸最深,因為題目是屬於中國古代史的部分,但一般人對此題目的處理及關注之處,都是 較為近現代的時間。在香港仍未於中國歷史上嶄露頭角的古代時光,要選擇甚麼主題將嶺南文 化與香港兩者的古代歷史,同時的娓娓道來,而且又要在嚴分大陸香港你與我的風雨飄搖之時 ,讓香港學生明白嶺南、香港以及整個中國,從來都有唇齒相依而又各有角色的互補關係,確 實是很傷腦筋呢!

#### Words from Dr. Wing-chung FAN ...

能夠跟譚家齊博士及羅婉嫻博士兩位我非常尊敬及仰慕的年青學者合作 ,是這次工作的最大得著。執筆撰寫這篇小感想之時,我們已經完成了第一 階段的工作,十五個課題的文字初稿經已問世。看過大家的文稿後,我對於 兩位同事的深湛學問甚表拜服! 能跟兩位共事,絕對是我的榮幸!

我所負責的五個課題,依據古今時序,分別題為:一、北魏孝文帝「漢化」淺評;二、三國兩 晉南北朝時期之武備改進;三、唐朝文化在日韓;四、從《本草綱目》看明代科技成就;五、 香港——清初遷界與復界。這五個課題,以往算是有所認識;這次為了好好完成這個工作,不 負教育局課程發展處的重託,乃致力溫故知新。文稿完成之時,感覺自己於相關課題的了解, 實有增益,滿足非常!

個人認為,這次工作意義非凡。從小到大,感覺旁人對歷史科的真正功用不甚了解,往往

以為學習歷史,只是一味背誦史事而已。固然,對於歷史事件來龍去脈的深刻了解,是學習歷 史的第一步;然而歷史學的終極功用,在於培養分析能力及了解今日世界之所以形成的原因。 歷史不單純是過去的東西,它與我們現在的生活,關係至為密切。這次教育局課程發展處設計 的「反轉歷史」電子教學資源套,旨在讓一眾初中學生們嘗試發掘歷史學的真正意義,我能參 與其中,實在與有榮焉。

任何工作也會附帶壓力,這次也固然一樣。最大壓力,當然源於視像拍攝工作。在大學裡 授課時,面對一大群學生當然也會感到一點壓力;但面對攝影鏡頭時那種壓力,實在不可同日 而語。那種壓力完全不同,能令人透不過氣。惟望屆時工作順順利利,別要因我表現不濟而節 外生枝就好。



#### Words from Dr. Dr. Yuen-han LAW ...

香港教育局課程發展處籌辦的「中國歷史科: 『反轉歷史』電子學習資源 」, 是為香港的初中學生, 製作有關中國歷史課題的影片。我和譚家齊博士、 范永聰博士一起參與, 我們的工作分為兩個階段, 第一階段是每人撰寫五份稿 件, 第二階段是拍攝影片, 而我們正進行第一階段的工作。

這次的工作具一定的挑戰性。香港教育局課程發展處給予我們很大的創作自由,我們可以 自行選擇撰寫的題目。然而,亦要作出多方的考慮。首先,是次計劃的目標觀眾是初中學生, 所以撰寫的深度不可太難。而且,計劃的目的是透過影片的播放,加深初中學生對中國歷史的 認識,從而啟發他們學習中國歷史的與趣。由是,選材上應以突破過往對學習中國歷史的治亂 興衰框架,引入一些更為生活化的課題。

我是負責撰寫近代中國到當代中國的課題,包括近代人物、近代中國的報刊業、上海的生活、香港的抗日活動和「改革開放」前後的人民生活。在近代中國人物方面,我選擇了華僑胡 文虎。胡文虎是一名傳奇的愛國華僑和商人,他成功創立藥品王國和報業王國,更熱心中國的 公益事務。透過胡文虎的事跡,可以了解到近代中國的歷史發展,以及華僑對祖國的熱誠。在 近代中國報刊業的課題上,我選擇了《良友畫報》。這不是一本嚴肅的刊物,相反內容比較輕 鬆、時尚,更能反映1920、30年代上海的生活面貌,同學也能了解這個時代人民的日常生活。 而且,會化身為「摩登女郎」,去體驗一下上海的繁華生活。從學習「摩登女郎」的打扮,認 識她們活動的場所,展示上海繁華的一面。另外,介紹香港的抗日活動,可讓中學生認識到教 科書以外的抗日歷史,並認識東江縱隊和英軍服務團對香港抗日活動的貢獻。最後,我會從衣 、食、住和娛樂四個方面,分析「改革開放」前後中國人民生活的變化。

參與這次計劃,我感到榮幸和與奮。因為計劃具意義,讓中學同學可以認識歷史的多面性

。歷史並非單純如他們學習的教科書課題,歷史是人類生活的累積。透過是次計劃,希望喚起 他們對歷史的好奇。同時,當第一階段的工作完成後,我們將面對拍攝的工作,與其他兩位老 師相比,我的拍攝經驗最淺,希望我的表現不會影響影片的製作!

## Members' Activities 本系成員學術活動

#### Dr. Raymond Kwun-sun LAU (Lecturer II)



◆ Delivered a presentation entitled "Eminent Figures in the History of Various Disciplines and Professions" in the "Practice for Creativity: Integrated Learning in Social Sciences" Faculty Seminar at Secondary School Principals' Day 2016, HKBU, 27 January 2016.

#### Dr. Chin-hau Lei (Visiting Lecturer)



◆「地方的記憶:文化遺產永續發展與文化認同一以台灣經驗為例」(應香港浸會大學中國研究 課程學會邀請,於2016年2月3日在「都市中的『原住民』:二十一世紀中國文物建築的發展與文 化傳承」學術週作專題演講。) Sharing by Faculty 老師的分享

History Department Newsletter

## Dr. Wing-chung FAN 范永聰博士

「韓國史」教學有感

這一個學年的上學期,執教了新科目「韓國史」(HIST 3226 History of Korea),興奮莫名。

在系內擔任講師之初,便一直期望有一天能教授「韓國史」這個學科。大約一年多前,系主任劉詠聰教授鼓勵 我嘗試撰寫計劃書,向學院申請開辦「韓國史」,作為歷 史系新學年創辦的芸芸新學科之一。我戰戰兢兢地寫好了 計劃書,正式提出申請。非常僥倖,申請順利通過,於是 我便開始為執教而作準備。

我以往曾經有好幾年執教「文化史專題」(HIST 4406;改制前的課程編號是HIST 2760)一科——這科 很特別,由於是專題史,負責教授的老師可按自己的興趣 決定課程題目及內容。我執教的時候,主要是以「中韓文



化交流史」為課題,嘗試在一個學期之內,跟同學們分享二千餘年間中國與韓國的文化交流關係。執教幾年下來,也積累了不少課堂筆記及頗具參考價值的教學資料。

「中韓文化交流史」及「韓國史」兩個學科之間,關係密不可分。執教「中韓文化交流史」 以來累積的教學材料,固然可以用於「韓國史」的教學工作之上。不過,在準備「韓國史」一科 的課堂筆記時,我才赫然發現「韓國史」需要更多的「韓國本土歷史視野」;對於韓國歷代史料 、文獻,以及學者觀點的應用,也比教授「中韓文化交流史」時有更大的需求。於是,「韓國史」 」的備課工作,接近由零開始,艱辛非常。

縱然備課工作是辛苦了一點,但終於能夠執教自己最喜歡的學科,總算是理想達到。畢竟「 韓國史」與「中韓文化交流史」這兩個課題,一直是自己多年來醉心的研究範圍,能夠在大學裡 執教這兩個學科,跟同學們一起分享一丁點研究心得,我真心覺得對自己的教學生涯來說,絕對 是一次難能可貴的經驗。

一個學期匆匆過去,總結初次執教「韓國史」的經歷,以下幾點感想頗為值得分享。首先, 縱觀整個課程,我最喜歡、上課時最享受的三個課題分別是:一、韓國神話(包括:桓雄、熊女 、檀君、解慕漱、朱蒙、朴赫居世、金關智、金首露及昔脫解一干人等的神話故事);二、高句 麗國都「平壤」略考;三、麗末鮮初的性理學發展。雖然,我知道,一直以來,整個班房內只有 我一個人覺得這些課題有趣,而且也只有我一個人在享受……

## Sharing by Faculty 老師的分享

復次, 我不得不承認, 可以執教我最愛的「韓國史」, 讓我興奮莫名、得意忘形。遇上我喜歡的課題(當然是近世以前那些), 我根本完全不懂亦不會收歛, 反而是樂此不彼地在高談闊論。於是, 整個近代史部分, 終於因時間所限, 被壓縮得慘不忍睹。請容我在這裡, 向上學期有修讀「韓國史」、而又喜歡近世史部分的同學們誠心致歉。本人承諾, 如果將來還有機會執教此科, 定必還近世史部分一個公道。

還有,課程為我帶來好幾個感動時刻,我想我可能永遠都不會忘記:一、有同學跟我說,他 看到大韓民國國旗上的太極圖案和乾、坤、坎、離四個卦象,終於明白為何我曾在課堂上聲稱, 研究韓國是為了更加了解中國;二、有一位同學跟我說,他本來很不喜歡韓國,於是跑來修讀此 科,嘗試了解真正的韓國文化。學期完結那天,他跟我說他已經不太討厭韓國了,甚至開始對其 古代學術思想與文化產生興趣;三、在同學們進行導修課小組專題報告的時候,無論是出於客套 恭維,還是真的有參考價值,我都能發現他們盡力嘗試引用我曾經發表關於中韓關係史或韓國史 研究的論文。對於極度虛榮、擁有一顆弱小心靈並經常需要鼓勵的我來說,這是真正的頂級心靈 享受!感謝大家!衷心感謝大家讓我切實地感受到自己曾經在學術領域中生存過。萬謝!

前事不忘,後事之師。讀歷史旨在學習前人經驗;教歷史的人,更加要懂得於歷史中汲取教 訓。首次教授「韓國史」,自覺未算盡善盡美,惟盼機會再來時,努力做好,方不愧對同學們的 厚愛。

## Sharing by Students 學生的分享

Kit-hung NG 吳杰鴻

BSSc (Hons) in China Studies – History Concentration, Year 2 Academic Officer of the 26th Executive Committee of China Studies Society of Hong Kong Baptist University Polaris

筆者乃第二十六屆中國研究課程學會幹事會—— 宸睎的 學術幹事,很高興在此與大家分享近來上莊點滴與見聞。

筆者參與籌備以「文化保育永續發展」為主題的兩場中 國研究課程學術周講座時,邀請了本校歷史系客席講師雷晉 豪博士及港大建築文物保護課程學部主住李浩然博士擔任主 講。雷博士主講內容包括闡述「國可滅,史不可滅」的文化 內涵和分析台灣當代政經環境變遷與文化認同建構的關係, 以及評論台灣現今對歷史記憶保存的做法,讓聽眾比較港、 台兩地實踐文物保護的態度和深度。至於港大李博士則強調 以成本效益、城市規劃功能、建築方法及整體美感等角度評



## Sharing by Students 學生的分享

#### History Department Newsletter



價建築文物的存留,又主張以活化創新的理念去處理舊建築,把視野放諸世界。誠然,所謂「他 山之石,可以攻錯」,兩位學人陳舉例子豐富,旁徵博引,讓在場人士大開耳目及廣增識見。

然而,上述台灣經驗及全球視野讓筆者浮現兩大嘆號。其一,是感嘆為何香港作為一個高度 發達的城市,對文化保護的意識顯得淡然,與歐洲、日本、台灣相去甚遠;其二,是讚嘆海外地 區已成功或正在嘗試的經驗,對我們思考文化保育議題具示範作用。今日每當翻開報章,觀看幾 個新聞時事專題節目,甚或隨意瀏覽社交網站,都總會偶爾碰到「同德大押評級不變勢清拆…… 」、「六百年衙前圍村居民同生共死力保家園……」這類古蹟文物長埋推土機下的消息,令人深 思香港文物保護的出路,是否只停留於利益計算角度而忽視其長遠的意義呢?

或許是出於一種對歷史的熱情,生於斯長於斯,筆者盼大家可以多加關注這些地方記憶消失的問題。謝謝大家,希望牢騷不太盛!二月,新春肇始,祝各位新年快樂,享受教與學的生活!



吳同學致送紀念品予雷晉豪博士。



吳同學致送紀念品予李浩然博士。

## Sharing by Students 學生的分享

#### History Department Newsletter

## Chun-kit TSANG 曾俊傑

BA (Hons) in History, Year 2

President of the 1st Association of the Quaternary Societies of Faculty of Social Sciences of Hong Kong Baptist University Students' Union – Prologue



我是歷史系二年級生曾俊傑。先拜謝廖穎聰師兄邀請我投稿, 試抒胸臆。我迷思數天, 究竟 有甚麼可跟歷史系的朋友們分享呢? 在經過一番考量後, 終有決定。我要分享自己枯燥乏味的二 十一年生活間, 偶有的一小段經歷。

從小,我就並不聰穎。中學時更被戲謔「毒男」,至於「平平無奇」「一無事處」等更成為我 的代名詞。步進浸大的學術殿堂於我而言更是困難重重,一次又一次的重考,一段又一段的自修 歲月,總共經歷三次公開考試的洗禮,才讓我「煉製」出一個大學學額來。現在回想起那三年自 修及半工讀的日子,確實有血有淚,苦不堪言。猶記得當初,每隔一陣子就質疑自己的決定,不 時還會聽到各種冷言冷語,例如:「再入唔到就超齡畢業」或「別發夢妄圖一步登天吧」等。但 最後,我總算熬過來了。

機緣巧合下,我和另外十四位社會科學系一年級生組成了第一屆的四系學生聯會幹事會,並有 幸當選為主席。可以說,「莊務」和戰友般的「莊員」們都是我整個大學一年級的代名詞。「上 莊」固然要付出很多時間及精神,雖然莊期中曾有不少抱怨,但我卻從不後悔。因為這一年所得 到的和所經歷的都讓我受益匪淺。我相信待我老了,回味這段青蔥歲月時,定能讓我會心微笑。

其實,透過這次投稿想表達的是:「機會永遠都在,並在於人能否好好把握」。那三年確是我的人生低谷,但如今我已擁有著美滿的大學生活(除GPA外,哈哈!)。請謹記,絕不要因一時的挫敗而氣餒,「美好」就在轉角!

Sharing by Old Friends & Alumni 老朋友和校友的分享

History Department Newsletter

## Mr. Chung-hang HO 何頌衡先生

BA (Hons), HKBU, 2015 Current position: Research Assistant, Department of History, HKBU

畢業後,同學各有路向,紛紛離開校園走進社會,為前 程奔馳。而我在偶然的機會下,幸而留在此藍天與海角相匯 交織之處,報效母校。幸運並非必然,感激劉詠聰教授讓我 有此珍貴機會,積累對人生的思考和處事的經驗。轉眼在歷 史系上班已近一年,得着既多,感受亦深。我在想,大概工 作不只是為謀生計或圖安逸,而是為著追求箇中樂趣,並探 索繼續走下去的意義。

在此期間, 搜集全球中山公園資料是我每天的職責, 當 中遇到挫折在所難免, 但趣味總似是站在孫中山先生的肩膀 上向我招手。孫中山先生是全球華人共同崇敬的偉人, 但在 英雄形象的背後卻是一段建構崇拜的過程。雖然只是公園, 但在無形之中已為你燙上「中國人」的烙印。這些關於中國 人的身份象徵, 在當前社會別具啟發性, 值得我們深思, 大 概亦是樂趣之所在。



卻入空巢裡, 啁啾終夜悲, 每日來回校園, 想念同窗, 常感惆悵。唯望藉此機會, 祝願各位 前程錦繡, 且丈夫志四海, 萬里猶比鄰, 有緣自相逢。最後, 亦要感謝歷史系各位老師、同事的 照顧, 以及對我無限支持的好朋友。



Sharing by Old Friends & Alumni 老朋友和校友的分享

Miss Minxuan Zou 鄒敏軒小姐

BA (Hons), HKBU, 2015

MA candidate in Regional Planning, College of Architecture, Art and Planning, Cornell University



鄒同學(右一)與康乃爾大學學生社團委員會成員合照。

在浸會歷史系讀書的時光很自由、純粹,想學什麼都可以不受打擾地去學。每一門課都是誠 意滿滿,能體會到老師的用心。系裡開設的課程都和老師們自己的研究內容相關,可以直接學到 各個領域的核心知識。



康乃爾大學校園一景。

展開新的求學階層以後,我更加覺得本科所學的一切於我甚 有裨益。修習歷史,除了學習實在的歷史知識外,更有助加強對抽 象之思考方式的塑造。這對於理解任何新的內容來說都是必要的。 歷史學亦教會我辯證的思考,這對於理解政策、經濟等問題能夠更 具邏輯,更懂得分析不同地區、不同文化背景下的案例。美國的城 市規劃很講究「正義」(justice)二字,如環境正義、種族正義、 社會正義等等。職業的願景跟職人的道德修養息息相關,而我本科 所學的正培育了一種道德情懷,學會分辨正義。比如,民族史讓我 對少數民族有同理心,女性史讓我對性別問題深入思考,殖民史更 使我思考暴力、權力、資本背後的深意。

正因能接觸到如此豐富的精神食糧,我對本科三年沒有虛度 時光感到慶幸,也對這裏的老師和同學充滿了感恩之情。新學期剛 剛開始,祝各位老師和同學一切順利!



1. 香港浸會大學"中山公園數據庫" 啟用典禮暨學術講座 (2016.3.11)

2. 2016 Postgraduate Research Fora (PhD Session) (2016.3.17)

歷史學系 DEPARTMENT OF HISTORY
eno Students
2016 POSTGRADUATE RESEARCH FORA
Tacilitators: Dr. Catherine Ledds and Dr. Michael Hovekelmann Locksmiths and Lock Users: A Study of the Lock-Making Industry in Ming-Qing China
Mr. Kelvin Yu-hin HO The Transformation of Jewish Economic Activities in Asia (1930s and 1940s) - A Case Study
of the Kadoorie Family Miss Jessie Yuk-chui KONG
The Life and Thought of Tang Wenzhi Mr. Koi-yiu LAU
Telling through Needles and Threads: The Social History of Cantonese Embroiderers in the 18 <sup>th</sup> and 19 <sup>th</sup> Centuries Miss Zhihui UN
The Role of Performance and Play in the Reinscribing of Urban Space in Tianjin during the Boxer Uprising Mr. Thomas Ofiver MARUNG
Date:
17 March, 2016 (Thursday) Time: 2:30 pm - 5:30 pm
Venue: SWT 702, 7/F, Shaw Tower
Shaw Campus, HKBU

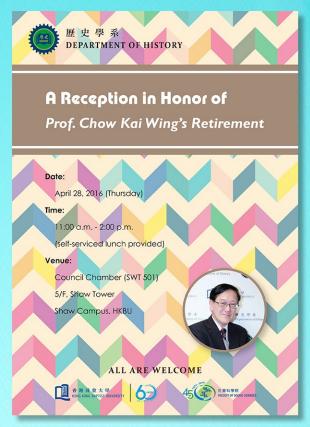
#### 3. History Department Information Session for Freshmen (2016.4.11)



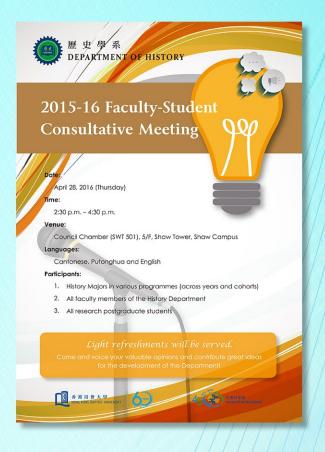
4. Prof. Chang Chuen Memorial Public Lecture Series (2016.4.18)



#### 5. A Reception in Honor of Prof. Chow Kai Wing's Retirement (2016.4.28)



#### 6. 2015-16 Faculty-Student Consultative Meeting (2016.4.28)

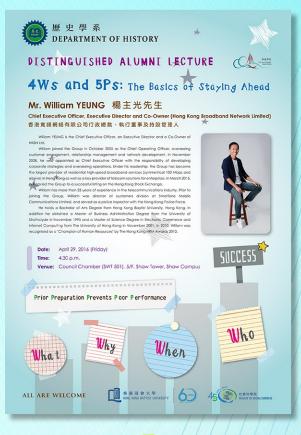


#### 7. 2017 Honours Project Briefing and Library Workshop (For Honours Project) (2016.4.29)

告



8. Distinguished Alumni Lecture: "4Ws and 5Ps – The Basics of Staying Ahead" by Mr. William Yeung (2016.4.29)



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#### 9. Recent Donation Received

The Department is thankful for the arrival of a new donation:

HK\$3,000 (Mr. Kam-wing Lo [Class of 1989, MPhil, 2003])

New donations for creating new scholarships are always welcome. Please contact the Department at 3411 7107/ 3411 7147, or <u>hist@hkbu.edu.hk</u> / josephliu@hkbu.edu.hk if you are interested in making donations.



# HKBU Department of History Newsletter 香港浸會大學歷史系系訊

16 (2016.2.29)

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