 2:30 pm - 5:15 pm  SWT702

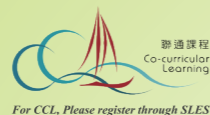
PHD Students

# 2025 POSTGRADUATE RESEARCH FORA

Facilitators: Prof. Noriaki Hoshino and Prof. Patricia Sauthoff



3 April 2025 (Thursday)



聯通課程  
Co-curricular Learning  
For CCL, Please register through SLES

**INTEGRATING EDUCATION AND ENTERTAINMENT: A STUDY OF TONG XIEGENG'S YIZHI PUZZLE**

Miss FU Yu (PhD Student)

**INTIMATE BONDS AND SELF-EMPOWERMENT: DEPICTIONS OF MAIDSERVANTS IN QING DYNASTY WOMEN'S POETRY**

Miss JIANG Mengjie (PhD Student)

**THE "SPECTRAL GAZE" AND THE "CURSED BODY": MALE GAZE AND FEMALE SUBJECTIVITY IN LATE QING SHANGHAI PICTORIALS (1884-1912)**

Miss GAO Zhiyue (PhD Student)

**TASTE OF MODERNITY: WESTERN FOOD CULTURE IN NINGBO LOCAL NEWSPAPERS DURING THE REPUBLICAN CHINA**

Miss ZHENG Siyang (PhD Student)

**PERSPECTIVE AND POWER: SOUTHWEST CHINA IN AUGUSTE FRANÇOIS' PHOTOGRAPHY (1899-1904)**

Miss DAI Yuehan (PhD Student)

**CROSSED PATH OR CROSSROAD? THE COLONIAL GOVERNANCE IN HONG KONG, 1946-1958**

Mr. WONG Fei (PhD Student)



10 April 2025 (Thursday)



聯通課程  
Co-curricular Learning  
For CCL, Please register through SLES

**ARCHAEOLOGICAL CULTURE RESEARCH OF THE CENTRAL PLAINS DURING THE EARLY SHANG PERIOD (1600 BCE-1400 BCE) - FOCUSING ON POTTERY AND IMITATION BRONZE POTTERY, WITH A CONCURRENT DISCUSSION ON AN EARLY SHANG FENG-SHAPED BRONZE YUE UNEARTHED FROM THE SANGUANMIAO SITE IN FEIXI**

Mr. JIANG Haoran (PhD Student)

**A CASE STUDY OF LATE QING METROPOLITAN GRADUATES**

Mr. HUI Wun Hei Shawn (PhD Student)

**CULTURAL CROSSROADS: HONG NGEN COMPANY AND THE CANTONESE FILM INDUSTRY IN SINGAPORE AND HONG KONG, 1950s-1960s**

Miss WONG Cho Kiu (PhD Student)

**BOYCOTTS IN REPUBLICAN TIANJIN: CONSUMERISM, POLITICAL ACTIVISM, AND PUBLIC OPINIONS**

Mr. FENG Peiyan (PhD Student)

**RESEARCH ON SPATIAL NARRATION AND RITUAL SYSTEM IN HAN DYNASTY TOMB CHAMBER MURALS: TAKING THE 'CARRIAGE AND HORSE TRAVELING PICTURE' AS AN EXAMPLE**

Miss LI Zhuoyi (PhD Student)

**EXPLORING THE ARTISTIC VALUE AND LEGACY OF SUZHOU FAKES: A COMPARATIVE ANALYSIS OF THE 'SPRING DAWN IN THE HAN PALACE' SUBJECT**

Miss ZHENG Haoyun (PhD Student)