


Faculty Publication Workshop

天時地利人和：How to write an attractive history book no top press can refuse?

 “Publish or Perish!” Scholars in the world all face the challenges and difficulties of getting our research and ideas published. To become a published author of academic monographs is especially crucial for scholars in humanities and faculty of arts. However, it is not easy to have the best academic presses to accept our manuscripts. In this workshop, a seasoned historian shares his experiences and thoughts about how choosing a good research topic and how to get the best editors in the prestigious presses to become equally excited to publish your book.

Speaker:

Prof. Xu Guoqi

The University of Hong Kong



Professor XU Guoqi was educated in both Asia and USA. He is professor of history and the inaugural chair of Kerry Group Professor in globalization history at the University of Hong Kong. He received Ph. D in history from Harvard University and has published widely in both Chinese and English. His single-authored English books include *Olympic Dreams: China and Sports, 1895-2008* (Harvard University Press), *Chinese and Americans: A Shared History* (Harvard University Press), *China and the Great War* (Cambridge University Press), *Strangers on the Western Front: Chinese Workers in the Great War* (Harvard University Press), and *Asia and the Great War: A Shared History* (Oxford University Press). He has recently finished a new book in English titled *The Idea of China?* which is under contract for Harvard University Press. His Chinese books include 《边缘人偶记》，《难问西东集》，《为文明出征》，《文明的交融》，《美国外交政策史》（合著），and the forthcoming 《传统体育与何谓中国》（北京活字文化公司）.



7 JUNE, 2023 (WED)



2:30 PM – 3:30 PM (HK TIME)



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All are welcome!