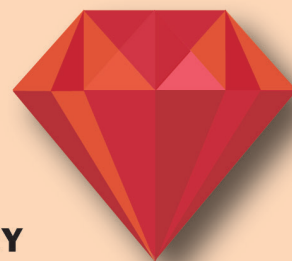


# RUBY LECTURES

## IN COMMEMORATION OF

## THE 40TH ANNIVERSARY OF THE DEPARTMENT OF HISTORY



# HKBU

Sponsored by Hung Hin Shiu Charitable Foundation

### About the Speaker

Bonnie G. Smith is Board of Governors Distinguished Professor Emerita, Rutgers University. She is the author, co-author, and editor of more than twenty books in world, European, and women's and gender history and historiography. She has taught survey, upper-level, and graduate courses in these fields. In addition to *World in the Making* (2019), her latest publications include *Modern Empires: A Reader* (2017) and *Critical Readings in Gender History* (2019, 4 vols.) and new editions of *Making of the West, Europe in the Contemporary World since 1900*, and *Women's Studies: the Basics*. She will soon publish *Women in World History since 1450*, in part related to *Global Feminisms since 1945* and *The Oxford Encyclopedia of Women in World History* (4 vols. 2008) of which she was general editor. She is also the editor and co-editor of three book series in world history, including the *New Oxford World History* and *Oxford's The World in a Life*. Her books, including book series volumes, have been translated into multiple languages.



## When Global History and Women's History Meet

### Professor Bonnie G. SMITH (Rutgers University)



October 24, 2018 (Wednesday)



1:30 pm - 3:20 pm



Dr. & Mrs. Hung Hin-shiu Lecture Theatre  
(SCM012), Jockey Club School of  
Chinese Medicine Building, Baptist  
University Road, Kowloon Tong



Co-sponsor: Gender Studies Concentration

ALL ARE WELCOME



### Abstract

Global History and Women's and Gender History are two comparatively recent subfields whose paths increasingly cross. Historians have long grounded their research in the study of empires, kingdoms, and nations though recently some have turned to look at global processes and interactions, including wars, cross-border expansion, trade, technology transfers, world religions, and cultural exchange—to name a few. U.S. pioneers in the field have found the history of women ill-suited for inclusion in the world or global history enterprise. The charge is that they did not cross borders in trade, warfare, exploration, and the global spread of religions. Instead they sat at home. Even in developing the basic world history curriculum there has been a decided bias against the inclusion of women. It was said that world history was about "big" processes and global figures, so that Mohandas Gandhi could appear in textbooks but individual women's rights activists could not. My presentation will discuss the integration of women into world history and the history of women. More to the point, the presentation explores new insights into historical narrative to be garnered from this enterprise.

