

DISTINGUISHED ALUMNI LECTURE 傑出校友講座

PRINTING TECHNOLOGY, BOOK CULTURE, AND THE WORLD OF PRINT IN IMPERIAL CHINA



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Abstract

Chinese printing technology—both xylography and movable type—had produced rich and heterogeneous print cultures in imperial China, Asia, the Middle East, and Europe. The versatile woodblock technology by virtue of its technological singularity and operational simplicity had facilitated not only the spread of printing technology itself in China and beyond, but also the formation of a unique book culture as well as a society where prints were extensively used in important aspects of life in imperial China.

Biography

Professor Kai-wing Chow was born in Hong Kong in 1951. He graduated from Hong Kong Baptist College in 1976. He earned a Master's degree in history from the New Asia Institute of Advanced Studies (香港新亞研究所) and a Ph.D. in history from the University of California, Davis. He joined the University of Illinois, Urbana-Champaign (UIUC) faculty after graduation in 1988. Currently he holds a professorship in the Department of East Asian Languages and Cultures, History, and the Program of Medieval Studies. He is also a Curator of the Spurlock Museum (UIUC). His research interests include the history of thought, print culture, ritual, religion, lineage, legal and public culture of China from the tenth through the early twentieth century. He has authored and edited six books and over 30 articles on Chinese thought, identities, print culture, and ritual. The Korean translation of his book, *The Rise of Confucian Ritualism in Late Imperial China: Ethics, Classics, and Lineage Discourse* (Stanford: Stanford University Press, 1994) was selected by the National Academy of Sciences of South Korea as one of the Outstanding Scholarly Books of 2014. The Chinese edition is published in 2018 as a volume in the Translation Series of the Chinese National Committee on Qing History. He has received numerous grants from foundations and funding agencies, including NEH, ACLS, National Academy of Sciences, Center of Chinese Studies (Taiwan) and the Chiang-Ching Kuo Foundation. He has organized several major international conferences on Chinese history, the most recent one being "Reading without Books: Experiences of Print in Everyday Life in Imperial China, Tang (618-907) through Qing (1644-1911)" (University of Illinois, Urbana-Champaign, September 26-27, 2014). He was elected President of the Midwest Conference on Asian Affairs in 2014.

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Date November 29, 2018 (Thursday)

時間 上午九時三十分至十一時

Time 9:30 am – 11:00 am

地點 九龍塘浸會大學道賽馬會中醫藥學院大樓孔憲紹博士伉儷講堂 (SCM012)

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