



歷史系

DEPARTMENT OF HISTORY

HIST COURSES OFFERED IN SEMESTER 2, 2025-2026

**HIST1105**

China in the Imperial Age (E)  
Prof. Ha Yiming

**HIST3106**

Current Issues in Hong Kong  
and China (E)  
Prof. Chen Fong Fong

**HIST3116**

Foreign Relations of Modern  
China (E)  
Prof. Chu Yik Yi

**HIST3136**

Intangible Cultural Heritage in  
Hong Kong and South China (E)  
Prof. Tam Ka Chai

**HIST3206**

History of Southeast Asia (E)  
Prof. Joseph Scalice

**HIST3225**

Europe since the First  
World War (E)  
Prof. Peter Sorensen

**HIST3227**

Modern History of  
Singapore (E)  
Dr. Law Yuen Han

**HIST3306**

International Relations  
after 1945 (E)  
Prof. Liu Zifeng

**HIST3315**

Modern Japan and  
the West (E)  
Prof. Noriaki Hoshino

**HIST3405**

Historical Theory and  
Practice (E)  
Prof. Li Kin Sum

**HIST3406**

Information Technologies and Quantitative  
Methods for Historical Studies (E)  
Prof. Elvan Cobb

**HIST4105**

History of Chinese Women  
since 1912 (E)  
Dr. Ding Jie

**HIST4317**

Global History of  
Tourism (E)  
Prof. Elvan Cobb

**HIST4406**

Topic Studies in Cultural History: Hong  
Kong Cinema as Historical Heritage (E)  
Prof. Chung Po Yin

**HIST7530**

Graduate Seminar on  
Contemporary Chinese History (E)  
Dr. Li Jie

**HIST7570**

China and Asia since  
1900 (E)  
Dr. Fan Wing Chung

## GE COURSES OFFERED IN SEMESTER 2, 2025-2026

### Level 1:

#### **GFCC/GFHC1037**

The Individual and Society (E)  
Prof. Noriaki Hoshino  
Dr. Orazio Coco

(3 Sessions)

#### **GFCC/GFHC1045**

Hong Kong between Past and Present (E)  
Dr. Fan Wing Chung  
Dr. Kwok Kam Chau  
Dr. Law Yuen Han  
Dr. Li Jie

(8 Sessions)

#### **GFCC/GFHC1046**

An Introduction to Gender, Class, and Race (E)  
Dr. Ding Jie

(2 Sessions)

#### **GFCC/GFHC1055**

Global China in the Modern Age (E)  
Dr. Kwok Kam Chau

(2 Sessions)

### Level 2:

#### **GTCU2056**

Adventures, Treasures, and  
Archaeology in China (E)  
Prof. Tam Ka Chai

#### **GTSC2015**

Disease and Public Health in China  
since 1800 (E)  
Prof. Wong Man Kong

#### **GCAP3006**

Implementation of Service-learning Engagement  
through Chinese Story Telling and Writing (C)

Dr. Kwok Kam Chau

Dr. Cai Jiayin (LC)

(2 Sessions)

### Level 3:

#### **GCAP3007**

A Tale of Two Cities (E)

Dr. Law Yuen Han

#### **GCAP3015**

Ecotourism in GBA (Guangdong-Hong Kong-Macao  
Greater Bay Area): Planning and Design (E)

Dr. Ding Jie

#### **GCAP3016**

Historic Landmarks, Heritage and  
Community (E)

Dr. Fan Wing Chung

# COURSES OFFERED FOR THE GENDER STUDIES CONCENTRATION IN SEMESTER 2, 2025-2026

HIST4105

History of Chinese Women since 1912 (E)

Dr. Ding Jie

## COURSES IN TOPIC STUDIES OFFERED IN SEMESTER 2, 2025-2026

HIST4406

Topic Studies in Cultural History: Hong Kong Cinema as Historical Heritage (E)

Think movies are just entertainment? In Hong Kong, films have always been more than that — they're windows into the city's past. From 1960s action thrillers and youth musicals to the global hits of the 1980s, Hong Kong cinema captures the struggles, dreams, and identities of generations. This course takes you behind the screen to explore how films reflect real history and the everyday lives of ordinary Hongkongers. You'll see how stars, stories, and even fight scenes became part of Hong Kong's cultural heritage.

No film theory background needed — just curiosity. If you love movies, history, or want to understand Hong Kong in a new way, this class will show you how cinema can be both entertainment and archive, both pop culture and historical record.

Join us and discover Hong Kong cinema as living history. Join us and discover Hong Kong cinema as living history.

Prof. Chung Po Yin

*Please register for the courses!*

C (CANTONESE) E (ENGLISH)