



## NEW COURSES IN TOPIC STUDIES OFFERED IN SEMESTER 2, 2016-2017

### HIST 4207 Topic Studies in Asian History: War in Asia, 1850-1945 (C)

**Dr. Chi-man KWONG**

本課程討論1850至1945間的亞洲軍事史，具體討論範圍包括十九世紀後半至第二次世界大戰結束的全球軍事轉變、國際關係與戰爭（包括地區衝突與兩次世界大戰）、各國軍事現代化（以日、泰為例）、亞洲軍隊和社會之間的關係、以及殖民地與軍隊等（以英屬印度、美屬菲律賓、荷屬印尼為例）。本課亦包括關於十九至二十世紀亞洲海軍歷史的討論。

### HIST 4335 Topic Studies in Global History: Empire City: A Global History of New York City (E)

**Dr. David SCHLEY**

This course examines the history of New York City from its origins to the present day. Doing so will afford us an opportunity encounter a number of important historical episodes and historiographical questions from the perspective of a particular place. We will consider, for example, what the origins of capitalism and industrialization looked like from the ground, and how nineteenth-century ideas about gender and sexuality developed amidst everyday encounters in city space. As we work through these and other questions, we will trace New York's trajectory from a colonial outpost to a peerless center of culture and commerce. This course suggests that understanding New York City's rise to prominence can give us a unique perspective on global history.

### HIST 4406 Topic Studies in Cultural History: An Integrated History of Adventures (E)

**Dr. Kim-sum LI**

This course provides an opportunity for students to study and discuss the histories of adventures in the world, with a view to introducing them to the manipulation of various sources and methodologies of the study of cultural history. Adventures include activities and thoughts that will generate disastrous consequences if the adventurers fail to accomplish their missions. This course explores the values and purposes of conducting adventures by asking why people would dare to take risks. It also pays attention to the social-economic context in which adventures are carried out. Expedition, invention, thought, and business adventures will be the emphasis of this course. Eventually it aims to acquaint students with the scope and methods of cultural history.