

PHD Students

2026 POSTGRADUATE RESEARCH FORA

Facilitators: Prof. Noriaki Hoshino, Prof. Tam Ka Chai,
Prof. Patricia Sauthoff and Prof. Chen Fong Fong



23 April 2025 (Thursday)



2:30 pm - 4:45 pm



WLB107



For CCL, Please register through SLES

NAVIGATING IDENTITY: A COMPARATIVE ANALYSIS OF TWO GENERATIONS OF WOMEN IN PAKISTANI MUSLIM AND CHINESE IMMIGRANT FAMILIES IN HONG KONG

Miss DAI Yuehan (PhD Student)

THE LATECOMER'S CHALLENGE: THE 1939 TIANJIN INCIDENT AND THE ANTI-BRITISH MOVEMENT

Mr. FENG Peiyan (PhD Student)

CARRIAGES, WHEELBARROWS, AND BICYCLES: GENDER TRANSGRESSION IN LATE QING SHANGHAI PICTORIALS

Miss GAO Zhiyue (PhD Student)

DISCIPLINE BESIDE THE DINING TABLE: FOOD GOVERNANCE IN REPUBLICAN NINGBO

Miss ZHENG Siyang (PhD Student)

A STUDY OF POLITICAL MOBILIZATION IN THE REPORTS ON OVERSEAS CHINESE REMITTANCES BY HONG KONG'S TA KUNG PAO IN THE 1950s

Mr. JIN Peihan (PhD Student)

A CASE STUDY OF A LEGAL DOCUMENT

Mr. HUI Wun Hei Shawn (PhD Student)



30 April 2025 (Thursday)



2:30 pm - 4:45 pm



WLB106



For CCL, Please register through SLES

A STUDY OF POPULAR RELIGIOUS PRACTICE IN THE RI SHU FROM THE SHUIHUDI QIN BAMBOO SLIPS

Miss LI Zhuoyi (PhD Student)

BETWEEN REALISM AND CONVENTION: A TYPOLOGICAL COMPARISON OF DEPICTED AND EXCAVATED OBJECTS IN NORTHERN SONG TO JIN DYNASTY BRICK CHAMBER TOMBS OF THE CENTRAL PLAINS

Miss WANG Yue (PhD Student)

INTRODUCTION TO THE ROUND POTTERY DISCS FROM EARLY SHANG TOMBS (1530-1350 BC)

Mr. JIANG Haoran (PhD Student)

ZONGDUHOU ANTIQUES STREET: THE EARLY ANTIQUES EXCHANGE AND THE CONSTRUCTION OF FUZHOU'S CULTURAL IDENTITY

Miss ZHENG Haoyun (PhD Student)

FROM HOLLYWOOD MIRACLE TO HONG KONG RESILIENCE: THE CINEMATIC REWRITING OF SEVENTH HEAVEN

Miss WONG Cho Kiu (PhD Student)

INDIAN DIRECTORS AND THE EARLY FILMMAKING STRATEGIES OF CATHAY-KERIS: A CASE STUDY OF SELAMAT TINGGAL KEKASEH KU (1955)

Miss CHENG Ling (PhD Student)