

# BALLAD ON THE SHORE

## 岸上漁歌

(2017 | 98 mins)

Language: 粵語、蜑家語 Cantonese, Tanka Dialect with English subtitles

Trailer: <https://youtu.be/S0lhGFCfQY>

### Screening and Post-Screening Discussion

放映會及映後討論會



#### Guest Speaker: Machi Ma Chi Hang (Film Director)

Machi Ma Chi Hang received his B.A. in Fine Arts and M.A. in Philosophy from The Chinese University of Hong Kong. He started his film profession from an artistic foundation, and has worked closely with prominent local filmmakers, like Ann Hui, Adam Wong and Philip Yung. From 2008-2010, his research-based project "Young Hong Kong Artist Dialogue" interviewed more than 20 emerging local artists, pioneers of studying local art ecology via moving images. Thanks to his artistic training, his films have a thematic consistency on humanity and aesthetics. His debut feature-length documentary film, *Ballad on the Shore* (2017) is widely reputed for its poetic handling on fishermen ballad, an intangible cultural heritage.

#### Synopsis

On the small island of Tap Mun, the ocean breeze gently lifts up strands of grey hair on Lai Lin-shau's head. He sings quietly in the characteristic tones of the fishermen's ballads. Seemingly without rules, the pitch and tones alternate and repeat themselves as if they were synchronising with the ocean waves. Lai is one of the few people still alive who knows the fishermen's ballads intimately. None of his children experienced the harsh and unforgiving life at sea. They are not even aware of his priceless knowledge of the ballads. As the fishing community has shrunk, old fishermen have found new ways of life on land — one performs and teaches the ballads to young children; another uses the ballads to spread her Christian faith. The ballads have become a spiritual harbour for these landed fishermen. But deaths come brutally. Lai loses his listeners and his memory of the ballads. A precious part of him is dying.

#### Screening and Post-Screening Discussion 1

Date: 20/10 (Tue)  
Time: 15:30 - 18:20  
Language: Cantonese  
Zoom Meeting ID: 925 9211 3938  
Passcode: 1j136w  
Venue: AAB611, Academic and Administration Building,  
15 Hong Kong Baptist University Road, Baptist University Road Campus



#### Screening and Post-Screening Discussion 2

Date: 22/10 (Thu)  
Time: 08:30-11:20  
Language: Cantonese  
Zoom Meeting ID: 971 5047 8212  
Passcode: 31474p  
Venue: AAB204, Academic and Administration Building,  
15 Hong Kong Baptist University Road, Baptist University Road Campus



Note: Advance registration is required. Those interested in attending the in-person discussion must register in advance by sending an email to [gcap301620@gmail.com](mailto:gcap301620@gmail.com). Space is allotted on a first come, first served basis.

