



香港浸會大學
HONG KONG BAPTIST UNIVERSITY



Open Lecture



Literary Materials as Historical Sources: The Case of the "Mountain Songs"

Date: 9 May 2016 (Mon)

Time: 4:30 pm-6:00 pm

Venue: 7/F, Shaw Tower, 34 Renfrew Road, Kowloon Tong (SWT7/F)

Abstract:

The basic question of the paper is if and how literary materials can be useful as historical sources. After referring to precedents in Western and Chinese history (*Les Annales*; "poet-historian" 詩史, some of Feng Menglong's works) the three fields in which rich information can be collected from literary materials are shortly presented: 1. Everyday life and material culture; 2. Everyday thought; 3. Representation of everyday emotions in anthropological researches. As an example the "Mountain Songs", *Shan'ge* 山歌 by Feng Menglong is presented.



Professor Paolo Santangelo (史華羅教授)

Professor of East Asian History in "Sapienza" University of Rome until 2013, Paolo Santangelo leads an international research project on the textual analysis of literary and non-literary sources in Chinese culture. He is editor of *Ming Qing Studies*, and is the author of several essays on the social history of pre-modern China. The latest products of his researches on the representation of emotions and imagery, besides numerous articles, are several volumes, some translated into Chinese.

ALL ARE WELCOME!

Both activities will be conducted in English
Enquiry: 3411 6655 / 3411 2458 / 3411 2562

Sharing Session

A Journey for Gratifying Curiosity

Date: 11 May 2016 (Wed)

Time: 11:00 am-12:00 nn

Venue: 7/F, Shaw Tower, 34 Renfrew Road
Kowloon Tong (SWT7/F)

